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ORIENTATION BULLETIN

1971 - 72

ONTARIO DEPARTMENT OF EDUCATION

WINTER COURSE IN ART

sponsored by

HAMILTON BOARD OF EDUCATION

ORIENTATION BULLETIN

HAMILTON . . . . . 1971 - 72

SIR JOHN A. MACDONALD SECONDARY SCHOOL

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Welcome

The principal and staff of the winter course in art are pleased to welcome students to this winter session. We are very happy that the Board of Education for the City of Hamilton has made it possible for us to work together again here at Sir John A. Macdonald Secondary School.

Students may enroll in either the Elementary or Intermediate Part I course with a letter of admission from the Board of Education for the City of Hamilton.

A wide choice of work units is available to all students who register for the winter course.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. You will find that some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any grade level. However, in all phases of the course a creative and developmental approach to art in the classroom will be emphasized.

* * * * * * *

"We have to be ourselves and run the risk of being nobody. That's a chance we have to take. You might become somebody by being yourself. You will never become anybody by trying to be someone else."

"Art is big enough to take all the arguments and fights that go on about it. When everyone has talked himself hoarse the artists' business is still with human emotions, exactly as it always has been down the centuries."

"There are no shortcuts for the creative process and experience ... and no substitute for the floundering first efforts of the learning process." (Winebrenner)

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REGISTRATION (WEDNESDAY, SEPTEMBER 8)

The opening day of the winter session will be devoted to registration, orientation and your first lecture.

6:30 to 7:00 p.m.

- Report to the Registration Desk in the Art office corridor -- 5th floor
- Obtain your Progress Record Card and Form A
- Tour the 5th floor, view the displays and discuss the work of the units with the staff members. Decide on which unit of work you would like to take for the first seven-day session.

7:00 to 7:45 p.m.

- Assemble in the cafeteria (main floor) for a brief orientation session.

7:45 to 8:30 p.m. REGISTRATION IN THE WORKSHOP UNITS.

During the course students must select and complete four seven-day units of work (or their equivalent), plus a lecture unit.

- Elementary students will take Art in General Education, HN 121
- Intermediate Part I students will take Art History (America), HN 222b

On the opening day Elementary students will have registered for only one or two work units, the compulsory unit which is Picture-Making-Programming and the unit which will be explored for the first seven days, if these are not the same. Registration for the balance of the units will be done on Wednesday evening October 13.

Intermediate students may, if they wish to do so, register for all four units on September 8.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit have the instructor initial the Form A in the correct place and put your name on his class list. Please do not ask the instructor to admit you if his class is already full.

Fill in the spaces at the top of Form A and return it to the office before you leave the school on September 8. Make a copy of this Form A in your Orientation Bulletin on the page provided for this purpose.

* PLEASE KEEP THIS ORIENTATION BOOKLET AND BRING IT TO YOUR WEDNESDAY EVENING CLASSES FOR REFERENCE.

Fill out the front side only of the Progress Record Card. Print in ink in CAPITAL LETTERS. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' Affairs (D. V. A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE, YOU ARE NOT OFFICIALLY ENROLLED.

* * * * * * *

Charles Wheeler, (Aust.) -- "No one has the right to tell an artist what he should paint and how he should paint it. Art is the most individual thing on earth, and once it is curtailed, it ceases to be individual, and so ceases to be art."

"Through creativity a child learns ... to observe .... to think .... and to understand."

"EVERY LESSON SHOULD PRESENT A PROBLEM TO BE SOLVED."

FORM A, WINTER COURSES IN ART

NAME _____

ADDRESS _____ TELEPHONE _____

CERTIFICATE _____ (Elementary or Intermediate Part I)

EMPLOYING BOARD _____ FOR STAFF USE

SCHOOL _____ Checked by:

TEACHER'S CERTIFICATE NO. _____ _____

SOCIAL INSURANCE NO. _____ SUPERANNUATION NO. _____

APPROVED TIMETABLE

Initials _____ Units of Work Initials _____

Date	September 15 to October 27	Date	November 3 to December 15
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Initials _____ Initials _____

Date	January 5 to February 16	Date	February 23 to April 12
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

LECTURES

Unit Number	Time	Date of Lectures	Room Number

THE SEVEN-DAY SESSION PLAN

The timetable of the units of work has been arranged so that the students may enjoy a maximum of choice. The work units operate upon a seven-day plan. Time during the winter is divided into four seven-day blocks or sessions that commence at 6:30 p.m. until 9:30 p.m. Lecture units are included in this time (see Page 22).

Registration September 8

Units	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7
1	Sept. 15	Sept 22	Sept. 29	Oct. 6	Oct. 13	Oct. 20	Oct. 27
2	Nov. 3	Nov. 10	Nov. 17	Nov. 24	Dec. 1	Dec. 8	Dec. 15
3	Jan. 5	Jan. 12	Jan. 19	Jan. 26	Feb. 2	Feb. 9	Feb. 16
4	Feb. 23	Mar. 1	Mar. 8	Mar. 15	Mar. 29	Apr. 5	Apr. 12 Open House

NOTE: March 22 not included due to Spring School Vacation

Staff members open their workshop classes on each Day 1 and close them on each Day 7. In this way a unit of work may be offered more than once during the course. Some of the units are offered four times.

The lecture units are arranged so that they will be integrated into the workshop nights. They will include lectures, guest lecturers, panel discussions, seminars and audio visual programmes.

The classrooms are open each Wednesday evening from 6:00 to 10:00 p.m. Students are expected to spend extra time outside of the regular class hours to explore as many areas of the unit as possible. Due to the limited amount of time that the school is open to us, much of this extra work will need to be done at home.

* * * * * * * *

"The subject matter for art is always the same ..., the life ..... environment and experiences of the child."

V. Lowenfeld -- "Since the very nature of art is intuitive, to preserve it and unite it with the mature mind is one of the highest purposes of art education."

YOUR PERSONAL PROGRAMME

- for an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and both lecture units HN 121 and HN 121a. The picture-making units are numbered HN 104, HN 100, and HN 114a.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

(d) FOUR UNITS AND TWO LECTURES COMPLETE A WINTER COURSE.

- for an intermediate part I certificate

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

(a) Select some work similar to that in which you enjoyed most success in previous units.

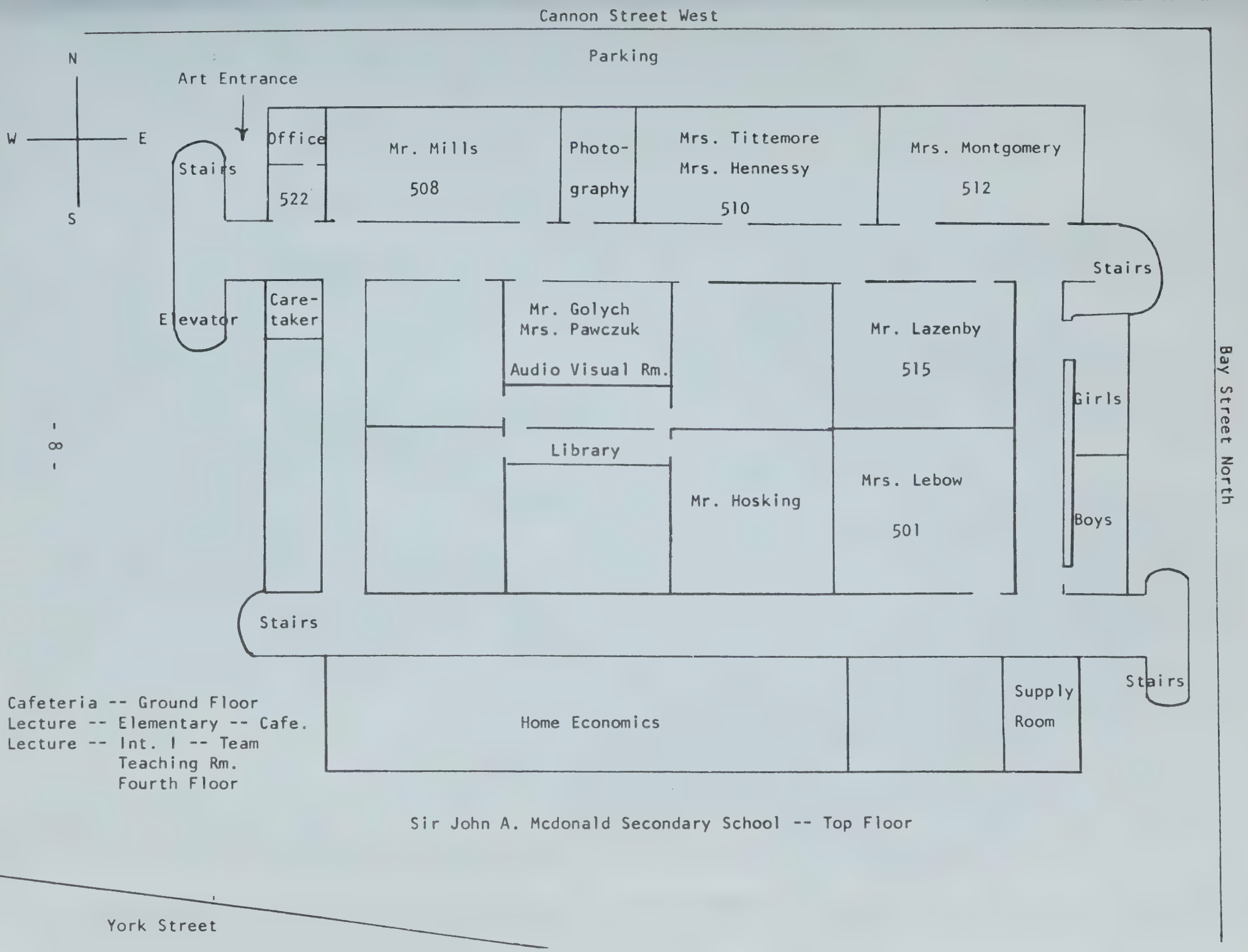
(b) Select a programme which includes both two and three dimensional work.

(c) Students working toward an Intermediate Part I Certificate must select the lecture unit Art History (America), HN 222b, and the special lecture unit HN 121a.

(d) Students working toward an Intermediate Part I Certificate must select the unit Introductory Drawing and Painting HN 111a.

(e) Study the descriptions of the units of work being offered for exploratory purposes, units HN 100 to HN 199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable. If you particularly enjoyed a unit in your elementary course, you may wish to explore it in greater depth this year.

(f) FOUR UNITS AND TWO LECTURES COMPLETE A WINTER COURSE.



Sir John A. Mcdonald Secondary School -- Top Floor

S T A F F

Mr. John L. Nugent, B. A. Consultant of Art Education Hamilton Board of Education Hamilton, Ontario	.....	Principal
Mrs. Barbara Hennessy Senior Art Teacher Queen Mary Public School Hamilton, Ontario	.....	Counsellor
Mrs. Nellie Montgomery Senior Art Teacher Bennetto Public School Hamilton, Ontario	.....	Counsellor
Mr. Michael Golych, B. A. Art Instructor Sir John A. Macdonald Secondary School Hamilton, Ontario	.....	Counsellor Lecturer
Mr. Ron Mills, B. A. Art Instructor Sir Allan MacNab Secondary School Hamilton, Ontario	.....	Counsellor
Mrs. Miriam Lebow Senior Art Teacher Ryerson Public School Hamilton, Ontario	.....	Counsellor
Mr. Eric Lazenby, B. A. Head of Art Department Sherwood Secondary School Hamilton, Ontario	.....	Counsellor

* * * * * * *

"One of the most important movements of recent years has been the attempt to put art back where it used to be -- and where it belongs. Pedagogy used to think that the world's heritage was contained in the printed pages of books. Modern education has awakened to the cultural possibilities that lie in other forms of expression; possibilities of graphic art, dancing, drama and music. The element of creativeness exists in all these fields."

S T A F F (C O N T.)

Miss Brenda Morris, B. A., M.Ed. Primary Methods Consultant Hamilton Board of Education Hamilton, Ontario	.....	Lecturer
Mrs. Darlene Pawczuk Senior Art Teacher Memorial Public School Hamilton, Ontario	.....	Counsellor
Mr. Bruce Hosking, B. A. Consultant of Art Education Hamilton Board of Education Hamilton, Ontario	.....	Counsellor
Mrs. Yvonne Tittemore Senior Art Teacher Glen Brae Public School Hamilton, Ontario	.....	Counsellor
Mrs. Patricia Gallo	.....	Secretary

The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of design and to help these students acquire a sound pedagogy in the use of the activities explored.

The lecturers deal with their own highly specialized fields and give philosophical form to the questions under discussion. Lecturers offer units which are independent of the seven-day session plan. They will also attempt to devote time to group discussion based upon problems raised by the students in their classes.

* * * * * * *

Father Matthew Record -- "He who works with his hands is a labourer, He who works with his hands and his head is a craftsman, He who works with his hands and his head and his heart is an artist."

"If you know where you're going there's no need in going there." Picasso

UNITS OF WORK TO BE OFFERED

IN HAMILTON 1971-72

HN 100 PICTURE-MAKING PROGRAMMING (Kindergarten and Primary)

A study will be made of art activities and techniques suitable for pupils in kindergarten to Grade 4. Discussions dealing with the natural modes of expression at the lower levels will be held. Particular emphasis will be given to picture-making in two dimensions.

Wednesday evenings: 6:30 to 9:30
Follows the seven-day session plan
- for the 1st and 2nd sessions

Mrs. Yvonne Tittemore

HN 104 PICTURE-MAKING PROGRAMMING (Junior and Intermediate)

A study will be made of the basic media, including tempera paint, pastels, crayons, charcoal and coloured papers in relation to their use in two dimensional expression. The emphasis will be on the use of tempera paint. Discussions will deal with the problems and difficulties arising in connection with picture-making, suggestions for helping the students improve the design of their pictures, subject matter suitable for picture-making and classroom organization.

Wednesday evenings: 6:30 to 9:30
Follows the seven-day session plan
- for the 1st, 2nd and 3rd sessions

Mrs. Nellie Montgomery

HN 114a PICTURE-MAKING TECHNIQUES

This seven-day unit will deal with a variety of techniques and materials that will be helpful in adding interest and a spirit of experimentation to the picture-making programme. Students will explore the possibilities of these techniques and materials in producing line, mass, texture, tone and colour, to achieve interesting compositions as well as to express ideas. Some of the areas that will be considered include finger painting, spatter work, sponge painting, mono-printing, mosaics, collage, montage, tissue paper picture, copper tooling and plasticine pictures, as well as the use of familiar media (such as paint, crayons, chalks and ink) in new ways and combinations.

Most of the materials will be provided, but it would be wise for students to bring odds and ends such as wool, material, buttons, ribbon, string, etc.

Wednesday evenings: 6:30 to 9:30
Follows the seven-day session plan
- for the 4th session

Mrs. Nellie Montgomery

HN 111a INTRODUCTORY DRAWING AND PAINTING

This unit offers a preliminary but detailed exploration of the elements of drawing and painting. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing.

Wednesday evenings: 6:30 to 9:30
- for the 1st and 2nd sessions

Mr. Ron Mills

HN 152 INTRODUCTION TO CREATIVE STITCHERY

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will experiment with a variety of methods, materials, threads and found objects which may be used in design and picture-making.

Wednesday evenings: 6:30 to 9:30
Follows the seven-day session plan
- for the 1st and 2nd sessions

Mr. Michael Golych

HN 112a INTRODUCTORY POSTER-MAKING AND DISPLAY

This unit consists of brief lectures and practical experiments in poster-making and bulletin-boards. Media will include tempera, ink and coloured papers. A study will be made of lettering content and design as applied to the poster. Bulletin Board arrangement will also be studied.

Wednesday evenings: 6:30 to 9:30
Follows the seven-day session plan
- for the 3rd and 4th sessions

Mr. Ron Mills

HN 132 BASIC PRINTING PROCESSES

This unit will explore elementary printing and processes (not lettering) suitable in all grades from Kindergarten to Grade 12. Techniques explored will include rubbings, vegetable printing, stencilling, mono-printing, string, cardboard, rubber, linoleum and wood block printing.

Wednesday evenings: 6:30 to 9:30
Follows the seven-day session plan

Mr. Bruce Hosking

HN 135 INTRODUCTORY CERAMICS

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. The relationship of ceramics to the Art programme in elementary and secondary schools will be discussed.

Wednesday evenings: 6:30 to 9:30
Follows the seven-day session plan — Mrs. Miriam Lebow

HN 138a INTRODUCTORY PAPER TECHNIQUES (Kindergarten, Primary and Junior)

In this unit the students will learn to use paper and various materials in a creative manner. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three dimensional use of paper will be emphasized, the use of torn paper, paper line compositions and paper mosaics will be investigated, as well as methods of displaying paper sculpture.

Wednesday evenings: 6:30 to 9:30
Follows the seven-day session plan — Mrs. Barbara Hennessy
- for the 3rd and 4th sessions

HN 137 INTRODUCTORY PUPPETRY

This unit will include a study of puppets, marionettes, shadow puppets, push puppets and rod puppets, etc. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 13. The figures will be produced from a number of materials, and students will learn how to operate them. Students will participate in the production of plays involving the use of the above puppets.

(Materials will be provided but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks, and stockings, old jewelry and trimmings might be brought.)

Wednesday evenings: 6:30 to 9:30
Follows the seven-day session plan — Mrs. Darlene Pawczuk
- for the 3rd and 4th sessions

HN 114 INTRODUCTORY CRAFT TECHNIQUES

An exploratory study will be made of three dimensional techniques suitable for students from Kindergarten to Grade 12. Students will experiment with a variety of materials for modelling, carving and construction.

Wednesday evenings: 6:30 to 9:30 Mr. Eric Lazenby
Follows the seven-day session plan

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"Through art a child may exercise .... his senses, his emotions .... his intellect .... and his perceptive powers to great advantage."

"In art education the effect which the process has on the child is more important than the product of the moment."

"Art is important to children. It is a way for them to say what they think or feel ... a form of communication at their own level."

"The important thing in art is to recognize a good accident." -- An American Sculpture.

LECTURE UNITS

HN 121 BASIC LECTURE -- "ART IN GENERAL EDUCATION"

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in Art teaching, the democratic concept of education, will be discussed with the object of developing an insight into the understanding of the role of the art teacher as an educator and as an educational leader in the community.

This unit is a prerequisite for all students who wish to receive an Elementary Certificate.

Lecture evenings - Wednesdays - alternate evenings commencing Sept. 8
- 6:30 to 7:30

Miss Brenda Morris

HN 121a SPECIAL LECTURE UNIT

This unit will comprise field trips and the previewing and discussion of films connected with art.

This unit is a prerequisite for all students who wish to receive an Elementary or an Intermediate Part I Certificate.

Times to be announced. Mr. J. L. Nugent

HN 222b ART HISTORY (AMERICA)

This unit will consist of an examination of Canadian and American art, architecture, sculpture and the decorative arts. Considerable time will be devoted to research into the philosophy, the styles and themes which describe the progressive account of Canadian Art from the Group of Seven to contemporary Art (including the various art schools and locales of Canada) and American art history from the realists to modern times.

This unit is a prerequisite for all students who wish to receive an Intermediate Part I Certificate. This unit is considered as a lecture unit, not as a practical work unit.

Lecture evenings - Wednesdays - alternate evenings commencing Sept. 8
- 6:30 to 7:30

Mr. Michael Golych

WHEN YOU FINISH A WORK UNIT

1. Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of a staff member. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

2. Write a short description of the work you have completed in the proper spaces on the card.

   Unit 1 -- in upper left corner
   Unit 2 -- in upper right corner
   Unit 3 -- in lower left corner
   Unit 4 -- in lower right corner

3. Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.

4. Leave your record card with the staff member.

5. Take your notebook to the staff member and have him initial it.

COMMENTS MIGHT CONSIST OF THE FOLLOWING:

"EXCELLENT" -- meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"COMPLETE" -- meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work at hand with reasonable self-reliance; works to capacity.

"INCOMPLETE" -- meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change.

SOME STAFF MEMBERS MAY MAKE OTHER COMMENTS.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary art course. All the staff hopes is that you may have experience which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practise between the end of this winter session and the beginning of your next art session.

Once you have mastered enough of the technique to use it in a classroom, decide without delay your next field of exploration.

Make use of your own class each week to try out the techniques which are introduced to you here at the art course.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading". Art books are available at the Education Centre, Public Libraries and McMaster University Library.

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTE BOOKS

* Students are expected to keep note books during the course session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

1. Short descriptions of new techniques learned, including the materials and tools involved.

2. Suggestions for correlations of these techniques with other areas of school life.

3. A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

4. An outline of the problems discussed by lecturers which are of importance to you.

5. Short accounts of any reading which may have bearing upon the topics outlined in your note book.

* * * * * * *

"Only as we consider the work and the creator together can we arrive at a true evaluation of the growth of the pupil."

"Methods of evaluation which do not induce self-appraisal are usually superficial and meaningless."

ANNOUNCEMENTS

It is most important that everyone be at their workshop or lecture by 6:30 p.m. A great deal of inconvenience for everyone is involved by arriving late.

WEDNESDAY, SEPTEMBER 8

Registration night -- 6:30 p.m. Lecture -- 7:30 - 9:00 p.m.
(See Page 3)

WEDNESDAY, SEPTEMBER 15

First Workshop night -- 6:30 to 9:30 p.m.

WEDNESDAY, OCTOBER 13 -- FINAL REGISTRATION

All elementary students and those intermediate students who have not completed registration for all four sessions will assemble in the cafeteria at 7:30 for instructions regarding the completion of registration.

CHRISTMAS BREAK

The last class before holidays is December 15. Classes commence again on Wednesday, January 5.

WEDNESDAY, MARCH 22 -- EASTER BREAK

COFFEE BREAK

During the evening there will be a 15-minute coffee break. Arrangements for this will be announced later.

STUDENTS' ABSENCE

It will be realized that even one evening's absence is a serious matter in a concentrated session such as this. Students who wish to obtain an art certificate may not be absent from any class registered on Form A. Should illness prevent a student from attending class, a late slip must be signed on the following class night.

Students who must be absent for any other reason, please contact the art course office (in advance if possible) regarding the matter. (Mrs. Patricia Gallo, Education Centre)

The Department of Education which certifies these courses has set these standards and will not grant a certificate if good attendance is not kept.

In the event of absence, it is the student's responsibility to catch up on the work missed.

DISPLAYS OF STUDENTS' WORK

Displays of the students' work is difficult in a situation such as this. Every effort, however, will be made to display a small amount of work each evening. Be sure to take a few minutes each evening to see these displays.

Do not hesitate to leave your own work for a short time to visit another classroom where the students are working.

VISITORS

Please invite your friends to visit the school any time that the Wednesday course is in session. A special Open House Night will be held on April 12.

PARKING

Parking tends to be a problem. However, if you park carefully behind the school (Cannon Street) most of the art people will find spaces. Other areas for parking are the Education Centre parking lot (Bay and King) and the Hamilton Wentworth Separate School Board parking lot (Mulberry and Bay).

SMOKING

Because of the fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. The coffee area in the cafeteria is set aside for this purpose.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $10.00 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

PLEASE WATCH "THE BULLETIN BOARD" OUTSIDE THE ART OFFICE FOR FURTHER ANNOUNCEMENTS.

* * * * * * *

"Since creative activity is intensely personal, we can only expect general guides in evaluation of creative works."

"All students should be able to participate expressively in a creative Art programme. This does not mean every student can be an artist. However, all students can be given opportunities to enjoy the thrill of creativity." -- Carl Read

"Copy work and colouring books deprives the child of his flexibility. Accustomed to depending on given patterns, he no longer has the desire to adjust to new situations." -- Lowenfeld

CALENDAR OF EVENTS

REGISTRATION	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7
Sept. 8 LECTURE 8:30 - 9:30	Sept. 15	Sept. 22 LECTURE 6:30 - 7:30	Sept. 29	Oct. 6 LECTURE 6:30 - 7:30	Oct. 13	Oct. 20 LECTURE 6:30 - 7:30	Oct. 27
	Nov. 3	Nov. 10 LECTURE 6:30 - 7:30	Nov. 17	Nov. 24 LECTURE 6:30 - 7:30	Dec. 1	Dec. 8 LECTURE 6:30 - 7:30	Dec. 15
	Jan. 5	Jan. 12 LECTURE 6:30 - 7:30	Jan. 19	Jan. 26 LECTURE 6:30 - 7:30	Feb. 2	Feb. 9 LECTURE 6:30 - 7:30	Feb. 16
	Feb. 23	March 1 LECTURE 6:30 - 7:30	March 8	March 15 LECTURE 6:30 - 7:30	March 29	April 5	April 21 OPEN HOUSE